

February, 2006

VITA

Name: Barry Schwartz
Professor Emeritus
Department of Sociology
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Athens, GA 30602

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Athens, Georgia 30606

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Date of Birth: January 19, 1938

Education:

School	Degree	Year	Major
Temple University	B.S.	1962	Sociology
University of Maryland	M.A.	1964	Sociology
University of Pennsylvania	Ph.D.	1970	Sociology

Experience:

1961-62 Part-time field work, Pennsylvania Prison Society, Philadelphia, Pennsylvania

1963-65 Senior Probation Officer, Fairfax County Juvenile and Domestic Relations Court,
Fairfax, Virginia

1966-67 (Summers) Research Analyst
Fairfax County Juvenile and Domestic Relations Court, Fairfax, Virginia

1968 (Summer) Research Assistant
Center for Studies in Criminology and Criminal Law, University of Pennsylvania, Philadelphia,

1968-70 Statistics Laboratory Assistant
Department of Sociology, University of Pennsylvania Philadelphia, Pennsylvania

1971-72 Associate Editor, American Journal of Sociology University of Chicago, Chicago,
Illinois

- 1970-77 Assistant Professor of Sociology
Department of Sociology, University of Chicago, Chicago, Illinois
- 1977-84 Consulting Editor, Journal of Community Psychology, American Psychological Association
- 1982-86 Member of Council, Theory Section, American Sociological Association
- 1985-88 Consulting Editor, American Sociological Review
- 1986-87 Member, Committee on Nominations, American Sociological Association
- 1987-90 Consulting Editor, Sociological Quarterly
- 1987-88 Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California
- 1990-93 Consulting Editor, Social Psychology Quarterly
- 1992-95 Consulting Editor, Qualitative Sociology
- 1992-1993 Fellow, National Humanities Center, Research Triangle Park, NC
- 1993 Culture Section Prize Committee
- 1993 Senior Fellow, Smithsonian Institution (June - September).
- 1994 Faculty Fellow, University of Georgia Humanities Center (Spring quarter)
- 1994 Elected Member, National Research Foundation, American Sociological Association
- 1995 Consulting Editor, American Sociologist
- 1995 Elected Member, Executive Committee, Culture Section, American Sociological Association
- 1997 Theory Section Prize Committee
- 1998 Sociology of Culture Section, Book Prize Committee
- 1998 Elected Chairman, Sociology of Culture Section
- 2000 Professor Emeritus
- 2002 Davis Fellowship, Hebrew University, Jerusalem, Israel. January-June, 2002.
- 2002 Appointed Member of the Advisory Committee of the Abraham Lincoln Bicentennial

Commission.

Fields of Special Interest: Sociology of Culture, Theory, Social Psychology

Master's Thesis: "Suicide in Washington, D.C., 1958-1962."

Ph.D. Thesis: "The Influence Structure of a Correctional Community."

Books:

Queuing and Waiting: Studies in the Social Organization of Access and Delay.
Chicago: University of Chicago Press, 1975.

The Changing Face of the Suburbs. Chicago: University of Chicago Press, 1976.
(Editor. See final chapter: "Images of Suburbia: Some Revisionist Commentary and
Conclusions.")

Vertical Classification: A Study in Structuralism and the Sociology of Knowledge.
Chicago: University of Chicago Press. 1981

George Washington, The Making of an American Symbol. New York: Free Press,
1987. Richard E. Neustadt Award, 1988; Finalist, American Sociological Association
Distinguished Scholarly Publication Award, 1990. Paperback edition: Cornell University Press,
1990.

Abraham Lincoln and the Forge of National Memory. Chicago: University of Chicago
Press, 2000. Lincoln Group of New York Award, February, 2001; Lincoln/Barondess Award,
New York Civil War Roundtable, February, 2001.

Articles:

"The Social Psychology of the Gift," American Journal of Sociology, 73 (July, 1967),
1-11.

"The Social Psychology of Privacy," American Journal of Sociology, 73 (May, 1968),
741-752.

"The Effect in Philadelphia of Pennsylvania's Increased Penalties for Rape and Attempted
Rape," Journal of Criminal Law, Criminology and Police Science, 59 (December, 1968),
509-515.

"Notes on the Sociology of Sleep," Sociological Quarterly, 11 (Fall, 1970), 485-499.

"Pre-Institutional vs. Situational Influence in a Correctional Community," Journal of

Criminal Law, Criminology and Police Science, 62 (December, 1971), 532-542.

"A Crime Typology of Standard Metropolitan Statistical Areas," Criminology, 9 (August-November, 1971), 228-244. (First author: Andre Normandeau.)

"Deprivation of Privacy as a 'Functional Prerequisite': The Case of the Prison," Journal of Criminal Law, Criminology and Police Science, 63 (June, 1972), 229-239.

"Peer vs. Authority Effects in a Correctional Community," Criminology, 11 (August, 1973), 233-257.

"Waiting, Exchange and Power: The Distribution of Time in Social Systems," American Journal of Sociology, 79 (January, 1974), 841-871.

"The Home Advantage," Social Forces, 55 (March, 1977), 641-661. (Second author: Stephen F. Barsky.)

"The Social Ecology of Time Barriers," Social Forces, 56 (June, 1978), 1203-1220.

"Vengeance and Forgiveness: The Uses of Beneficence in Social Control," School Review, 86 (August, 1978), 655-668.

"Queues, Priorities, and Social Process," Social Psychology Quarterly, 41 (March, 1978), 3-12.

"Time, Patience and Black People: A Study of Temporal Access to Medical Care," Sociological Focus, 11 (January, 1978), 11-20.

"Manuscript Queues and Editorial Organizations: A Follow-up," Scholarly Publishing, 9 (April, 1978), 253-259. (Second author: Steven Dublin.)

"University Center and Community Hospital: Problems in Integration," Journal of Medical Education, 54 (May, 1979). (First and third authors: Alvin R. Tarlov and Howard Greenwald.)

"The Social Context of Commemoration: A Study in Collective Memory," Social Forces, 61 (December, 1982), 374-402.

"Dominance Cues in Nonverbal Behavior," Social Psychology Quarterly, 45 (June, 1982), 114-120. (Second and third authors: Abraham Tesser and Evan Powell.)

"George Washington and the Whig Conception of Heroic Leadership," American Sociological Review, 48 (February, 1983), 18-33.

"Emerson, Cooley, and the American Heroic Vision," Symbolic Interaction, 8 (Spring, 1985), 3-20.

"The Icon of the New Republic," Review of Politics, 47 (October, 1985), 516-543. (First author: Eugene Miller).

"The Recovery of Masada: A Study in Collective Memory," Sociological Quarterly, 27 (Summer, 1986), 147-164. (Second and third authors: Bernice Barnett and Yael Zerubavel.)

"The Icon and the Word: A Study in the Visual Depiction of Moral Character," Semiotica, 1986, 61 (2), 66-99. (Second author: Eugene Miller.)

"The Character of Washington: Eulogy in the Study in Republican Culture," American Quarterly (Summer, 1986), 202-222.

"Social Change and Collective Memory: The Democratization of George Washington." American Sociological Review (April, 1991), 221-236.

"The Vietnam Veterans Memorial: Commemorating a Difficult Past." American Journal of Sociology, 97 (Sept., 1991), 376-420. (First author: Robin Wagner-Pacifici.)

"Iconography and Collective Memory: Abraham Lincoln in the American Mind." Sociological Quarterly, (Fall, 1991), 301-319.

"Mourning and the Making of a Sacred Symbol: Durkheim and the Lincoln Assassination." Social Forces, 70 (Dec., 1991), 343-364.

"Why They Liked Ike: Tradition, Crisis, and Heroic Leadership." Sociological Quarterly, 34 (Spring, 1993), 133-153. (First author: Kenneth Morris)

"Newark's Seated Lincoln: Conflict and Consensus in an American City." New Jersey History, 113 (Fall-Winter, 1995), 395-422.

"Rereading the Gettysburg Address: Social Change and Collective Memory." Qualitative Sociology, 19 (Fall, 1996), 395-422.

"Memory as a Cultural System: Abraham Lincoln in World War II." American Sociological Review 61 (October, 1996), 908-927.

_____"Abraham Lincoln in World War I." International Journal of Sociology and Social Policy. 17 (Spring, 1997), 22-57.

_____"History and Collective Memory: How Abraham Lincoln Became a Symbol of Racial Equality." Sociological Quarterly, 38 (Summer, 1997), 469-496.

_____"Confucius in the Cultural Revolution: A Study in Collective Memory." Politics, Culture, and Society, 11 (1997): 189-212 (First author: Zhang Tong).

“Postmodernity and the Erosion of Historical Reputation: Abraham Lincoln in the Late Twentieth Century.” Social Forces 77 (September, 1998):63-104.

"Frame Images: Toward a Semiotics of Collective Memory." Semiotica 121 (July, 1998):1-38.

_____"Nixon Postmortem." Annals of the American Academy of Political and Social Science, 560 (1998): 96-110. (Second author: Lori Holyfield)

_____"Commemoration and the Politics of Recognition: The Korean War Veterans Memorial." American Behavioral Scientist (Special issue on Cultural Representations co-edited by Neil Smelser and Jeffrey Alexander) 42 (1999): 946-977 (Second author: Todd Bayma)

_____"Lincoln at the Millennium." Journal of the Abraham Lincoln Association 24 (2003):1-31.

_____"Ann Rutledge in American Memory: Social Change and the Erosion of a Romantic Drama." Journal of the Abraham Lincoln Association 26 (2005):1-27.

_____"The New Gettysburg Address: Fusing History and Memory," Poetics 33 (2005) 63-79.

_____"Elite Revisionists and Popular Beliefs: Christopher Columbus, Hero or Villain?" (Howard Schuman, Barry Schwartz, Hannah J.S. d'Arcy) Public Opinion Quarterly 69 (2005): 2-29.

_____"History, Commemoration, and Belief: Abraham Lincoln in American Memory, 1945-2001" (Barry Schwartz and Howard Schuman), American Sociological Review 70 (2005):183-203.

Chapters:

"The Friction of Time". In Time: Conceptualization and Application in Sociological and Gerontological Research. Edited by Ephraim H. Mizruchi, Barry Glassner, and Thomas Pastorello. New York: General Hall, Inc., 1981.

"The Reconstruction of Abraham Lincoln." Pp. 81-107 in Collective Remembering. Edited by David Middleton and Derek Edwards. London: Sage, 1990.

"Picturing Lincoln." Pp. 135-155 In Picturing History: American History Painting, 1775-1925. Edited by William Ayres. N.Y.: Rizzoli, 1993.

"Memory and the Practices of Commitment." Pp. 135-146 in Qualitative Sociology as Everyday Life, edited by Barry Glassner and Rosanna Hertz. Sage, 1999.

"George Washington: A New Man for a New Century." Pp. 123-139 in George

Washington, American Symbol: An Image Transformed, edited by Barbara Mitnick. New York: Hudson [for SUNY, Stony Brook Museums, Brandywine Museum of Art], 1999.

“War Memorials (Essay-length encyclopedia entry). Pp. 429-431 in Oxford Companion to American Military History, edited by John Whiteclay Chambers II. (New York: Oxford University Press, 1999).

“Honor, Dignity, and Collective Memory: Judging the Past in Korea and the United States” (Co-author: MiKyoung Kim). Pp. 209-226 in Culture in Mind: Toward a Sociology of Culture and Cognition, edited by Karen A. Cerulo (New York: Routledge, 2001).

“Commemoration.” (Essay-length encyclopedia entry). International Encyclopedia of the Social and Behavioral Sciences, edited by Neil Smelser and Paul D. Bates (Oxford, UK: Elsevier, 2001).

_____ “The New Gettysburg Address: A Study in Illusion.” Pp. 160-186 in Rediscovering Abraham Lincoln (New York: Fordham University Press, 2002).

_____ “Cultural Frames of Memory and Responsibility: America and Germany” (Co-author: Horst-Alfred Heinrich), in Framing Public Memory, edited by Kendall Phillips (Birmingham, AL: University of Alabama Press, 2004).

_____ “Christian Origins: Historical Truth and Social Memory.” Pp.43-56 in Memory, Tradition, and Text: Uses of the Past in Early Christianity, edited by Alan Kirk and Tom Thatcher (Atlanta, GA: Society of Biblical Literature, 2005).

_____ “Jesus in First-Century Memory: A Response.” Pp.249-262 in Memory, Tradition, and Text: Uses of the Past in Early Christianity, edited by Alan Kirk and Tom Thatcher (Atlanta, GA: Society of Biblical Literature, 2005).

_____ “National Cultures of Memory: America and Japan,” (Co-authors Kazuya Fukuoka and Sachiko Takita-Ishii) in The Blackwell Companion to the Sociology of Culture, edited by Mark Jacobs and Nancy Weiss Hanrahan (Oxford, U.K.: Blackwell, 2005).

Review Essays:

_____ Implicit Meanings by Mary Douglas. Sociological Quarterly, 19 (Spring, 1978), 364-368.

_____ "The Suburban Landscape: New Variations on an Old Theme," Contemporary Sociology, 9 (September, 1980), 640-650.

_____ "Deconstructing and Reconstructing the Past." Qualitative Sociology 18 (Summer, 1995), 263-270.

Guest Editorship:

Special issue on Collective Memory, "Introduction: The Expansion of the Past." Qualitative Sociology, 19 (Fall, 1996), 275-282.

Newsletter Articles:

_____ "The Social Construction of What?" (Chair's Column), Newsletter of the Sociology of Culture, American Sociological Association, 14 (Fall, 1999): 1-3.

_____ "Dillon and Schwartz: A Dialogue on "A Message from the Chair." Newsletter of the Sociology of Culture (American Sociological Association, 14 (Winter, 2000): 13-14.

_____ "The Two Meanings of Collective Memory" (Co-author: Howard Schuman). (Chair's Column). Newsletter of the Sociology of Culture (American Sociological Association, 14 (Winter, 2000): 1-3.

_____ "Our Nixon: The Presidency in a Culture of Ridicule" (Chair's Column), Newsletter of the Sociology of Culture (American Sociological Association, 14 (Spring/Summer 2000): 1-3.

In Press

_____ "Collective Memory" Encyclopedia of Sociology. Blackwell.

_____ "The Commemoration of What?: Presidents' Day and American Memory." Bulletin of the German Historical Society.

Current Research

_____ Abraham Lincoln in the Post-Heroic Era: History and Memory in the Late Twentieth Century (Book-length manuscript)

_____ The New Gettysburg Address: Collective Memory and Historical Truth (Book-length manuscript)

"History, Memory, and the Symbolic Power of Oneness" (article-length manuscript)

"Collective Memory: Theoretical Significance of Asian Perspectives" (Book or special journal issue; co-editor and co-contributor: Mikyoung Kim. Project sponsored by the Hiroshima Peace Institute, Hiroshima, Japan.

Research Award:

William A. Owens Award for Outstanding Research and Creativity, University of Georgia Research Foundation, April, 2000.

Small Grant Received:

University of Georgia Senior Faculty Research Grants in the Humanities and Fine Arts: \$4, 120.00. "Postmodernity and Historical Reputation." _____

Reviews:

A Sociology of the Absurd by Stanford M. Lyman and Marvin B. Scott; Social Psychology Through Symbolic Interaction by Gregory P. Stone and Harvey A. Farberman. American Journal of Sociology, 77 (July, 1971), 153-156.

Appearance and Reality by Gustav Ichheiser. American Journal of Sociology, 78, (March, 1973), 1281-1284.

Of Time, Passion, and Knowledge by J.T. Fraser. American Journal of Sociology, 82 (July, 1976), 265-267.

The Suburban Environment by David Popenoe. Sociology and Social Research, 62 (April, 1978), 475-477.

Growing up Suburban by Edward Wynne. Contemporary Sociology, 7 (July, 1978), 440-442.

Perceiving Time by Thomas Cottle. American Journal of Sociology, 85 (July, 1979), 196-198.

The Seven Deadly Sins: Society and Evil by Stanford Lyman. Social Forces, 58 (September, 1979), 355-357.

The Privatised World by Arthur Brittan. American Journal of Sociology, 85 (January, 1980), 973-976.

Exchange Theory, Dramaturgy and Ethnomethodology by Jack N. Mitchell. American Journal of Sociology, 87 (July, 1981), 201-204.

The Culture of Public Problems by Joseph R. Gusfield. American Journal of Sociology, 88 (November, 1982), 599-603.

Left and Right: The Topography of Political Perceptions. By Jean Laponce. Canadian Journal of Sociology, 9 (Winter, 1984), 106-109.

Categorization and Moral Order by Lena Jayyusi. Contemporary Sociology, 14 (November, 1985), 758-759.

Night as Frontier by Murray Melbin. Contemporary Sociology 17 (January, 1988), 58-59.

Tippacano and Trinkets Too: The Material Culture of American Presidential Campaigns by Roger Fischer. Contemporary Sociology 17 (September, 1988), 675-676.

War Memorials as Political Landscape by James M. Mayo. American Journal of Sociology, 95 (July, 1989), 265-267.

The Invention of George Washington by Paul Longmore and George Washington Slept Here: Colonial Revivals in American Culture by Karol Ann Marling. Contemporary Sociology 19 (March, 1990), 272-275.

National and State by Wilbur Zelinsky. Journal of American History 76 (March, 1990), 1241-1242.

Meaning and Moral Order: Explorations in Cultural Analysis by Robert Wuthnow, Social Forces 68 (June, 1990), 1360-1362.

Cultural Theory by Michael Thompson, Richard Ellis and Aaron Wildavsky. Contemporary Sociology, 20 (Sept., 1991), 764-766.

Celebrations: The Cult of Anniversaries in Europe and the United States by William M. Johnston. Contemporary Sociology. 21 (March, 1992), 265-266.

Remaking America: Public Memory, Commemoration, and Patriotism in the Twentieth Century by John Bodnar. Contemporary Sociology, 22 (January, 1993), 113-114.

Popular Images of the Presidency: From Washington to Lincoln by Noble E. Cunningham, Jr. Georgia Historical Quarterly, 76 (Fall, 1992), 724-726.

Myth as Foundation for Society and Values by Pierre Hegy. American Journal of Sociology, 98 (March, 1993), 1201-1203

Paul Revere's Ride by David Hackett Fischer. Contemporary Sociology. 1995.

The American Monroe by S. Paige Baty. Contemporary Sociology 25 (November, 1996), 813-814.

Identity Designs: The Sights and Sounds of a Nation by Karen Cerulo. Sociological Inquiry. 67 (Winter, 1997), 125-127.

The Masada Myth: Collective Memory and Mythmaking in Israel by Nachman Ben-

Yehuda. American Journal of Sociology. (January, 1997),1222-1224.

Nation and Commemoration: Creating National Identities in the United States and Australia by Lyn Spillman. American Journal of Sociology, 103 (1998), 1728-1730. _____

Presence of the Past: Popular Uses of History in American Life by Roy Rosenzweig and David Thelen. Contemporary Sociology, 28 (November, 1999): 709-710.

A Watched Pot: How We Experience Time by Michael G. Flaherty. Contemporary Sociology 30 (2001): 369-370.

On Hallowed Ground: Abraham Lincoln and the Foundations of American History by John Patrick Diggins. Annals of the American Academy of Political and Social Science, (2002): 190-192.

Lincoln at Cooper Union: The Speech that Made Abraham Lincoln President by Harold Holzer, American Historical Review (June, 2005): 796.

The Legend of John Wilkes Booth: Myth, Memory, and a Mummy by C. Wyatt Evans. Civil War History (2005), forthcoming.

Time Maps by Eviatar Zerubavel. American Journal of Sociology (2005), forthcoming.

Commentary and Debate:

Comments on "Justice and Reverse Discrimination" and Rejoinder. School Review, 85 (November, 1976), 189-193.

Comments on "Right-of-Access and Peer Review" and Rejoinder. The American Sociologist, 14 (November, 1979), 224-226.

Courses Taught:

Deviance and Social Control
 Interactional Social Psychology
 Topics in Social Psychology (Seminar)
 NIMH Fellows Seminar in Urban Sociology
 Sociological Inquiry
 Contemporary Issues in Sociological Theory (Seminar)
 Personality and Social Structure
 Introduction to Sociology (Honors, Regular)
 Studies in Microsociology
 Current Trends in Sociological Theory
 Sociological Approaches to Culture
 Development of Sociological Theory
 Sociology of Culture

Classical Theory

Professional Meetings and Lectures:

"Social Ecology of Time Barriers." Student-Faculty Colloquium, University of North Carolina. Chapel Hill, N.C., April, 1977. (Invited lecture.)

"The Friction of Time." Conference on the Uses of Time in Social Scientific Research and Theory. Syracuse University. Syracuse, N.Y., November, 1977. (Invited lecture.)

"Sociological Bases of Classification." Student-Faculty Colloquium, Southern Methodist University. Dallas, Texas, February, 1978. (Invited lecture.)

"Sacred Time and Profane Time." Annual Meeting of the Pacific Sociological Association. Anaheim, Ca., April, 1979. (Invited paper.)

"The Iconography of Origins." International Society for the Study of Time." Alpbach, Austria. July, 1979. (Invited paper.)

"Structuralism and the Sociology of Knowledge." Annual Meeting of the American Sociological Association. Boston, Mass. August, 1979. (Roundtable discussion.)

"The Favored Instrument: Washington as a Durkheimian Hero." Annual Meeting of the American Sociological Association. Session on Historical Sociology. Toronto, Canada. August, 1981.

Patterns of Public Behavior. (Session Organizer) Annual Meeting of the American Sociological Association. San Francisco, Ca., August, 1982.

"Neglected Dimensions in the Theory of Heroic Leadership: An Analysis of the Washington Eulogies." Annual Meeting of the American Sociological Association. San Francisco, Ca., August, 1982. (Original title: "New Directions in Charisma Theory and Research.")

Liberty Fund Socratic Seminar on Religion and the American Revolution (Invited Participant), Indianapolis, Indiana. March, 1983

"On the Disunity of Quantitative and Qualitative Observation." Annual Meeting of the Southern Sociological Society. Session on The Unity of Method. April, 1983.

"Emerson, Cooley, and the American Heroic Vision." Annual Meeting of the American Sociological Association. Session on History of Sociology. Detroit, Mich. September, 1983.

Liberty Fund Seminar on The American Founders' Sources on the Structure of

Government. Invited Participant), Houston, Texas. November, 1983.

"The Icon and the Word: A Study in the Visual Depiction of Moral Character." Annual Meeting of the American Sociological Association. Session on Sociology of Literature and Art. San Antonio, Texas. September, 1984.

Liberty Fund Seminar on the Thought of John Adams. (Invited participant.) Boston, Massachusetts, April, 1985.

Sociology of Knowledge. (Session Organizer) Annual Meeting of the American Sociological Association. Washington, D.C., August, 1985.

"The Character of Washington: A Study in Republican Culture." Sociology Colloquium Series, Syracuse University, Syracuse, New York, December, 1985. (Invited lecture.)

Annenberg School of Communications Scholars Program: "Communication and Collective Memory: The Shaping of Shared Experience." (Invited Participant.) University of Southern California, Los Angeles, California, March, 1986.

"The Washington Funeral Orations: Eulogy as a Cultural Document." Sociology Colloquium Series, Georgia State University, Atlanta, Georgia, April, 1986. (Invited Lecture).

Microsociology of Interaction. (Session Organizer) Annual Meeting of the American Sociological Association. New York, NY, August, 1986.

"Eulogy as Symbolic Biography." (Invited lecture), Department of Psychiatry, Medical College of Georgia, Augusta, GA, October, 1986.

"The Vietnam Veterans Memorial: Ambivalence as a Genre Problem" (with Robin Wagner-Pacifici), presented at Annual Meeting of the American Sociological Association. Chicago, Illinois, August, 1987.

"Collective Memory and Tradition" (Session Organizer) Annual Meeting of the American Sociological Association. Atlanta, Georgia, August, 1988.

"Cognitive Sociology" (Discussant), Annual Meeting of the American Sociological Association. Atlanta, Georgia. August, 1988.

"Icons of Democracy: Abraham Lincoln and the Representation of American Political Culture" (Invited lecture), Workshop on Culture and Society, University of Chicago, April, 1989.

"An Image in Transition: America's Changing Perception of George Washington" (Invited Lecture), Fraunces Tavern Museum Lecture Series on Washington and His Times, New York, April, 1989.

"The Democratization of George Washington" (Invited Lecture), Fraunces Tavern

Museum Symposium on The Changing Image of George Washington, in commemoration of the Bicentennial of Washington's Inauguration, New York, April, 1989.

"The Vietnam Veterans Memorial: A Monument to Ambivalence." Conference on War Commemoration. Institute for Advanced Study. Wissenschaftskolleg, Berlin. July, 1989. (Invited Lecture).

"Icons of Democracy." Annual Meeting of the American Sociological Association. Session on Popular Culture: Qualitative Inquiry. San Francisco, California. August, 1989.

"Continuities and Discontinuities in Collective Memory." Roundtable Discussion. Annual Meeting of Georgia Sociological Association. Savannah, Georgia. October, 1989.

"Tradition and the Reconstructability of the Past." Sociology Colloquium. Department of Sociology, University of Pennsylvania, Philadelphia, Pennsylvania. April, 1990. (Invited Lecture).

"The Democratization of George Washington: Social Change and Collective Memory." Annual Meeting of the American Sociological Association. Session on Popular Culture. Washington, D.C. August, 1990.

"Sociological Theory" (Session Organizer). Annual Meeting of the Southern Sociological Society. Atlanta, GA. April, 1991.

"Media Images of Gender and Work" (Session Presider). Annual Meeting of the Society for the Study of Symbolic Interaction. Cincinnati, Ohio. August, 1991.

"Issues in Collective Memory." Roundtable presentation. Annual Meeting of the American Sociological Association. Cincinnati, Ohio. August, 1991.

"Mourning and the Making of a Sacred Symbol: Durkheim and the Lincoln Assassination." Session on Culture. American Sociological Association. Cincinnati, Ohio. August, 1991.

"Remembering the Emancipator: Chronicle, Symbol and Ritual in the Black Community of Memory." (Invited lecture) Conference on Maurice Halbwachs and the Concept of Collective Memory. University of Connecticut, Storrs, CT, April, 1992.

"Why They Liked Ike: Tradition, Crisis and Heroic Leadership." Session on Culture. American Sociological Association. Pittsburgh, Pennsylvania. August 1992.

"Remembering the Emancipator," (Public Lecture) National Humanities Center, Research Triangle Park, NC, February, 1993.

"Now He Belongs to the Ages," (Invited lecture.) Duke University, Continuing Education, March, 1993.

"Collective Memory and the Durkheimian Model of Ritual," (Invited lecture) George Mason University, Fairfax, Virginia, April, 1993.

"Abraham Lincoln in the Black Community of Memory," (Invited Lecture) Museum of American History, Smithsonian Institution, Washington, D.C., August, 1993.

_____ "Remembering the Emancipator," University of Georgia Humanities Center Seminar. February, 1994.

_____ "Lincoln Images in World War II: History Painting and Frame Images." (Invited Lecture) Agnes Scott College Fine Arts Symposium: History Painting. Atlanta, March, 1994.

_____ "Iconography in the Empirical Study of Historical Consciousness." (Invited Lecture) Center for Interdisciplinary Research, University of Bielefeld, Bielefeld, Germany, June, 1994.

"Against Constructionism." Roundtable Discussion. American Sociological Association Annual Meeting. Los Angeles, California, August, 1994.

"Commemoration and Collective Memory: Abraham Lincoln in the Black Community of Memory," American Sociological Association Annual Meeting. Los Angeles, California, August, 1994.

_____ "Picturing Lincoln: History Painting and Frame Images." (Invited Lecture) Florida Humanities Council/Center for the Fine Arts. Miami, October, 1994.

"Rereading the Gettysburg Address: Social Change and Collective Memory." Regular Session. Southern Sociological Society Annual Meeting. Atlanta, Ga., April, 1995.

"Memory as a Cultural System: Abraham Lincoln in World War II." Regular Session. American Sociological Association Annual Meeting. Washington, D.C., August, 1995.

"The Newark Lincoln: Conflict and Consensus in an American City." Presented by Todd Bayma. Regular Session. American Sociological Association Annual Meeting. Washington, D.C., August, 1995.

"Postmodernity and the Erosion of the Past: Lincoln's Fall." Special Session: Problematic Time and Space. Society for the Study of Social Problems Annual Meeting. Washington, D.C., August, 1995.

"History Painting and Frame Images: The Iconography of Memory." Regular Session. Annual Conference on Social Theory, Politics, and the Arts. Santa Barbara, Calif., October, 1995.

"The Rush to Repentence: Judging America's Past." Regular Session. Annual Meeting of the Southern Sociological Society, Richmond, Virginia, April, 1996.

“Special Session on Collective Memory.” Invited organizer and presider, Annual Meeting of the American Sociological Association, New York, New York, August, 1996.

American Sociological Association Tour of the Smithsonian Museum of the American Indian. Organizer and presider. New York, New York, 1996.

“Memory Wars and Culture Wars.” Annual Meeting of the Social Science History Association, New Orleans, Louisiana, October, 1996.

“The Nixon Funeral: Acting Together vs. Thinking Together” Conference on The Future of Fact, Annenberg School of Communication, University of Pennsylvania, Philadelphia, PA, February, 1997

“Judging the Past: Germany and America” (Co-presenter: Horst-Alfred Heinrich). Special Session. Annual Meeting of the Southern Sociological Association, New Orleans, Louisiana, April, 1997

“The Death of a President: Durkheim and the Nixon Funeral Rites.” (Co-author: Lori Holyfield) Regular Session. Annual Meeting of the Southern Sociological Society, New Orleans, Louisiana, April, 1997.

“Culture Wars and the Korean War Veterans Memorial.” (Co-author: Todd Bayma) Regular Session. Annual Meeting of the Southern Sociological Society, New Orleans, Louisiana, April, 1997.

“Sociological Perspectives on Genocide.” Discussant. Special Session. Annual Meeting of the Southern Sociological Society, New Orleans, Louisiana, April, 1997.

“Postmodernity and the Erosion of Historical Reputation.” Session on Collective Memory and Authenticity. Annual Meeting of the American Sociological Association, Toronto, Canada, August, 1997

“Contesting the Past.” Presider and discussant. Regular Session. Annual Meeting of the Social Science History Association.” Washington, D.C., October, 1997

_____ “Judging the Past in the United States and Germany: Legacies of Honor and Shame.” (Invited Lecture) . Culture and Memory Series. Loughborough University, Loughborough, U.K. April, 1998. (Co-presenter: Horst-Alfred Heinrich.)

“Culture Wars and the Politics of Recognition: The Korean War Veterans Memorial” (Invited Lecture). Conference on Politics and Cultural Representations, Center for Advanced Study in the Behavioral Sciences, Palo Alto, CA. April, 1998.

_____ “Commentary on Nation and Commemoration by Lyn Spillman,” Author Meets Critic Session, Annual Meeting of the Social Science History Association. Chicago, IL. November, 1998.

_____ “The Revenge of Tradition: The Korean War Veterans Memorial and the Vietnam Veterans Memorial.” (Co-Author: Todd Bayma). Thirty Fourth World Congress, International Institute of Sociology. Tel Aviv, Israel, July 1999.

_____ “Who is Guilty? Conceiving Generations and Attributions of Responsibility: America and Germany.” Special Session, Collective Memory, Annual Meeting of the American Sociological Association, Chicago, IL, August, 1999.

_____ Sociology of Cognition, Organizer and Presider, American Sociological Association, Chicago, IL, Annual Meeting of the American Sociological Association, August 1999.

_____ “Judging the Past in Korea and the United States” (Co-Author: Mikyoung Park) (Invited Lecture): Conference: Toward a Sociology of Culture and Cognition, Rutgers University, New Brunswick, NJ, November 1999.

_____ “Abraham Lincoln in the American Mind: First National Survey, 1999” (Co-Author: Howard Schuman): “Lincoln Symposium,” Macon County Historical Society, Decatur, IL, June 15, 2000.

_____ “Corniness and Ridicule: Boundaries, Frames, and Collective Memory,” Regular Session on Symbolic Boundaries, Annual Meeting of the American Sociological Association, Washington, DC, August, 2000.

_____ Organizer (with Mark Jacobs). “Culture at the Millennium.” Miniconference of the Section on the Sociology of Culture, American Sociological Association, George Mason University, Fairfax, VA, August 10-11, 2000.

_____ Organizer: “Comparative Perspectives on Collective Memory: Theory and Research in Africa, America, Asia, and Europe.” Organizer and Presider. GLOBIS, University of Georgia, September 21, 2000.

_____ “Lincoln at the Millennium.” Annual Meeting of the Abraham Lincoln Association, Springfield, IL, February 12, 2001.

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